**The Great Dictator Analysis Sheet**

Describe the tone of the film

Describe how human follies were exposed in the film

Discuss how the film deals with the concept of absurdity

COMPARE AND CONTRAST: list characteristics that Chaplin and Hitler shared and how they differed):

|  |  |  |
| --- | --- | --- |
| Hitler | Shared Characteristics | Chaplin |
|  |  |  |

Identify the truth in the satire. Who these characters represent in real life?

• Adenoid Hynkel:

• Benzio Napaloni:

• The Barber:

• Hannah:

• Tomania:

• Bacteria:

• Garbitsch (“garbage”):

• Herring:

• The sign of the “Double Cross”:

List specific ways that Chaplin exaggerates and parodies Hitler and/or WWII.

To what extent and in what way is this parody/satire useful? Offensive? What are the risks associated with this kind of dark humor?

Assess the strengths and weaknesses of the film.